

# Rebecca Margaret HARTMAN-KEARNS

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## EMPLOYMENT HISTORY

- Current**            **Glass, Mixed Media Artist/Practitioner**, Self-employed artist  
**3D Exhibition Officer**, South Australian Museum (contract based)  
**Head Chef/Function Supervisor**, Homestead Catering Service, Grand Lodge,  
North Terrace, Adelaide, South Australia (part time)
- 2008-2014**        **3D Exhibition Officer**, South Australian Museum (3 contracts)  
Assisting in the creation and installation of museum galleries and exhibitions
- 2008**            **Teaching Assistant**, to Gabriella Bisetto (Pilchuck School of Glass, Seattle,  
Washington)
- 2007**            **Lecturing/Teaching**, 'Intro to Glass', University of South Australia, School of Arts
- 2005-2006**      **Teaching** 'community arts glass blowing workshop', University of South Australia,  
School of Arts
- 2002 - 2004**     **Teaching Assistant**, to Gabriella Bisetto (Canberra School of Art) and to glass  
artist Jane Cowie (Glass Furnace School, Istanbul, Turkey).
- 1990-2006**      **Owner/Proprietor**, Greasy Pop Records
- 1990 - 1997**     **Chef** - National Railways of South Australia, Fisher Catering Service, Goodies Cafe,  
Kibbies Cafe, Sutcliff Catering (Essex, UK), Sunsail Club (Athens, Greece)

## EDUCATION

- 2003-2004**      **Bachelor of Visual Arts, Honours, First Class** South Australian School of Art,  
University of South Australia
- 2002**            **Bachelor of Applied Visual Arts/Glass and Ceramics** South Australian School of  
Art, University of South Australia
- 1998**            **Certificate in Visual Art Practice** South Australian College of Technical and  
Further Education
- 1990**            **Apprenticeship of Commercial Cookery**

## INTERNATIONAL EXHIBITIONS

- 2010**    **Contemporary Ceramics and Glass**, Millon and Associates Paris, Drouot Richelieu.
- 2009**    **Glashart 2009**, Fort Vauren, Holland, Netherlands.
- 2006**    **Aurora Australis**, Rebecca Hartman and David Rousell, Luniverre Gallery, Des Courtes  
Saint Gervais, Paris.

## AUSTRALIAN EXHIBITIONS

- 2015 **Artist of the Month**, Murray Bridge Regional Art Gallery, South Australia
- 2014 **Collaboration**, Hahndorf Academy, Adelaide
- 2013 **'An Earthen Synthetic'**, Hahndorf Academy, Adelaide
- 2013 **365 CUPS**, Amy Worth Gallery, Fisher Geffories, Adelaide
- 2010 **Outside Square**, Outside Square, Magill, Adelaide
- 2008 **Aptos Cruz Gallery**, Stirling, South Australia
- 2007 **The Waterhouse Natural History Art Prize**, South Australian Museum, Adelaide
- 2006 **Removed**, Gallery 2, Jam Factory Contemporary Craft and Design Morphett St, Adelaide
- 2006 **Finding**, Fringe Festival, Miss Gladys Sim Choon Gallery, Rundle Street, Adelaide
- 2006 **Barcelona**, Fringe Festival, Studio Barcelona, Ebeniza Place, Adelaide
- 2005 **Incandescence**, Nexus Cabaret Theatre, Adelaide
- 2005 **About**, Flight Path, Hindley St, Adelaide
- 2005 **Debutantes and Debutoms**, South Australian School of Art Gallery, Adelaide
- 2005 **BENT warping the notions of glass**, Art Space, Adelaide Festival Centre, Adelaide
- 2005 **Untitled**, Jam Factory Contemporary Craft and Design, Purple Space, Morphett St, Adelaide
- 2004 **The Final Picture Show**, the South Australian School of Art Visual and Applied Arts Graduate exhibition Adelaide
- 2004 **Transpire**, Fringe Festival, National Wine Centre, Adelaide

## AWARDS

- 2007 **The Waterhouse Natural History Art Prize**, finalist.
- 2005 **GAS International Student Award**, 3<sup>rd</sup> place, 2005 Annual Glass Art Society Conference
- 2003 **Mancorps, Critics Choice Award**, Art East Exhibition, Adelaide.
- 2002 **Dean's Merit List Award**, awarded for high academic achievement  
South Australian School of Art, University of South Australia
- 2001 **Dean's Merit List Award**, awarded for high academic achievement  
South Australian School of Art, University of South Australia

## PUBLICATIONS

- 2007 **New Glass Review 29**, Corning Museum of Glass
- 2005 **New Glass Review 26**, Corning Museum of Glass,

**2004** **Craft Arts International**, images of work, 'Despair', issue 61,

**2002** **Craft Arts International**, images of work, 'Restriction', issue 55.

**REFEREES**

**Mr Tim Gilchrist**           Manager, Temporary Exhibitions and Special Projects  
SA Museum, North Terrace, ADELAIDE 5000,  
Phone 82077551

**Mr Jo Bain**                 3D Design Manager, SA Museum, North Terrace, ADELAIDE 5000,  
Phone 82077437

**Lyn Harris**                Owner/Proprietor, Homestead Catering Service  
Freemasons Grand Lodge, North Terrace, ADELAIDE 5000,  
Phone 0412835392